

UNIVERSITY OF CALCUTTA
P. G. ADMISSION 2023 : PART-B
SYLLABUS FOR ENTRANCE EXAMINATION

<u>SUBJECT</u>	<u>SYLLABUS</u>
ARABIC / ANCIENT INDIAN HISTORY & CULTURE/ BENGALI / ECONOMICS / EDUCATION / ENGLISH/ FRENCH / HISTORY/ ISLAMIC HISTORY & CULTURE /MUSEOLOGY/ PERSIAN / PHILOSOPHY / POLITICAL SCIENCE / SOCIOLOGY / SANSKRIT / URDU	Entrance test examination will be based on the syllabus of B.A. Honours (CBCS) which is uploaded on the website of University of Calcutta.
ARCHAEOLOGY:	The M.A./M.SC. CBCS syllabus implemented in and from the 3rd year, i.e., 2018-19 has been designed to project the study of the past in ways that may be relevant for the future. The past is ascribed with values and meanings in the present, shaped by its contingencies. In concurrence with these principles certain courses in the syllabus have been designed, particularly CC1 on 'Concepts in Archaeology', CC5 on 'History of Indian Archaeology', CC12 on 'A History of Archaeological theory' and GE1 on 'Recent Advances in Heritage Studies'. Other courses emphasize on the sources and debates in recent archaeological researches. These include courses on Archaeology, Material Culture of the historical periods. Among sources, individual courses focus on Indian Prehistory, Protohistory, Epigraphy, Palaeography, Numismatics, Iconography and Art History, besides GE course on Application of Sciences in Archaeology.
BUDDHIST STUDIES:	The Entrance Examination for the MA in Buddhist Studies program is designed to assess the applicant's foundational knowledge and aptitude for advanced studies in Buddhist philosophy, history, and culture. The examination covers a range of topics, including Buddhist doctrines, historical developments, and critical thinking skills. <p>I. Buddhist Philosophy and Doctrine</p> <ol style="list-style-type: none"> 1. Buddha and His Teachings <ul style="list-style-type: none"> • Life and times of Gautama Buddha • The Four Noble Truths • The Eightfold Path 2. Buddhist Schools of Thought <ul style="list-style-type: none"> • Theravada, Mahayana and basic philosophical concepts in each school 3. Canonical Texts <ul style="list-style-type: none"> • Study of Pali Canon and Mahayana sutras

	<ul style="list-style-type: none"> • Understanding basic texts like the Dhammapada, Lotus Sutra, and Heart Sutra <p>II. Buddhist History and Culture</p> <ol style="list-style-type: none"> 1) Historical Development <ul style="list-style-type: none"> • Spread of Buddhism across Asia • Key historical events and figures 2) Buddhist Art and Architecture <ul style="list-style-type: none"> • Iconography and symbolism • Study of Buddhist stupas, temples, and sculptures 3) Buddhism in Contemporary Society <ul style="list-style-type: none"> • Buddhism's influence on modern culture • Challenges and adaptations in the contemporary world <p>Note: Applicants are encouraged to prepare thoroughly by studying primary texts, historical developments, and contemporary applications of Buddhist thought. Good luck with your entrance examination.</p>
<p>COMPERATIVE INDIAN LANGUAGE & LITERATURE (CILL):</p>	<ul style="list-style-type: none"> ◆ Basic idea and information about Indian Literature written in the languages of 8th Schedule of the Constitution of India. ◆ Popular and Canonical Translated Literature in Indian Languages including Indian English ◆ Basic knowledge of Indian Aesthetics (Name of the Theorists and their works) and Major Western Literary Theories (Major books and Authors) ◆ Indian Feminist, Dalit and Partition Literature (information about Authors and Texts)
<p>HINDI:</p>	<ol style="list-style-type: none"> 1. हिंदी भाषा और उसका विकास 2. हिंदी साहित्य का इतिहास (इतिहास दर्शन, इतिहास लेखन की पद्धति, इतिहास ग्रंथ, काल विभाजन) <ol style="list-style-type: none"> क) आदिकालीन ख) मध्यकाल (भक्ति काल) <ol style="list-style-type: none"> I)हिंदी संत काव्य II)हिंदी सूफी काव्य III)हिंदी कृष्ण काव्य IV)हिंदी राम काव्य ग) रीतिकाल (उत्तर मध्यकाल) घ) आधुनिक काल (हिंदी गद्य का उद्भव और विकास, हिंदी पत्रकारिता) <ol style="list-style-type: none"> I) भारतेंदु युग II) द्विवेदी युग III)छायावाद युग IV)प्रगतिवाद से वर्तमान युग तक 3. हिंदी साहित्य की गद्य विधाएँ <ol style="list-style-type: none"> हिंदी उपन्यास हिंदी कहानी हिंदी नाटक, एकांकी, हिंदी निबंध, हिंदी आलोचना हिंदी की अन्य गद्य विधाएँ <p>(रेखाचित्र, संस्मरण, यात्रा साहित्य, आत्मकथा, जीवनी और रिपोतार्ज)</p> 4. भारतीय एवं पाश्चात्य काव्यशास्त्र और आलोचना

JOURNALISM & MASS COMMUNICATION (JMC):	Knowledge and aptitude on advanced studies in Journalism and Mass Communication, covering range of topics including Journalism & Mass Communication, Media Studies, Film, General Knowledge, Current affairs etc.
LIBRARY & INFORMATION SCIENCE:	<p>Marks allotted for every component: 20 (10 questions)</p> <ul style="list-style-type: none"> • General Knowledge • Logical Reasoning • Quantitative Aptitude • English • Computer Fundamentals
LINGUISTICS:	<p>The admission test in linguistics is going to cover the following topics</p> <ul style="list-style-type: none"> • Basic grammar • Language policy and Indian Constitution • Languages of India • Language movement • Basic notions on language • Indian scripts • Contributions of Bengali intellectuals in the field of Bengali Language
PALI:	<p>The Entrance Examination for the Pail program is designed to assess the applicant's foundational knowledge and aptitude for advanced studies in Buddhist philosophy, history, and culture. The examination covers a range of topics, including Buddhist doctrines, historical developments, and critical thinking skills.</p> <p>I. Buddhist History and Culture</p> <p>A. Historical Development</p> <ul style="list-style-type: none"> • Spread of Buddhism across Asia • Key historical events and figures <p>B. Buddhist Art and Architecture</p> <ul style="list-style-type: none"> • Iconography and symbolism • Study of Buddhist stupas, temples, and sculptures <p>C. Buddhism in Contemporary Society</p> <ul style="list-style-type: none"> • Buddhism's influence on modern culture • Challenges and adaptations in the contemporary world <p>II. Buddhist Philosophy and Doctrine</p> <p>a) Buddha and His Teachings</p> <ul style="list-style-type: none"> • Life and times of Gautama Buddha • The Four Noble Truths • The Eightfold Path <p>b) Buddhist Schools of Thought</p> <ul style="list-style-type: none"> • Theravada, Mahayana and basic philosophical concepts in each school <p>III. Canonical Texts</p> <ul style="list-style-type: none"> • Study of Pali Canon and Mahayana sutras

	<ul style="list-style-type: none"> • Understanding basic texts like the Dhammapada, Lotus Sutra, and Heart Sutra <p>Note: Applicants are encouraged to prepare thoroughly by studying primary texts, historical developments, and contemporary.</p>
RUSSIAN:	<ul style="list-style-type: none"> • Russian Literature • Russian History & Culture • Russian Grammar • General knowledge about Russia.
SOUTH & SOUTH EAST ASIAN STUDIES:	<p>South and Southeast Asian Studies, candidates are expected to have broad knowledge about the history, geography, economy and political structure of the countries in the region.</p>